

# Scales for F French Horn (Extended Range)

Concert Pitch:

1. C

2. F

3. B $\flat$

4. E $\flat$

5. A $\flat$

6. D $\flat$

7. G $\flat$

8. C $\flat$

9. E

10. A

11. D

12. G

13. Chr.

The image displays 13 musical staves, each representing a scale for the F French Horn in concert pitch. Each staff begins with a treble clef and a common time signature (C). The scales are: 1. C major (one sharp), 2. F major (one flat), 3. B-flat major (two flats), 4. E-flat major (three flats), 5. A-flat major (four flats), 6. D-flat major (five flats), 7. G-flat major (six flats), 8. C-flat major (seven flats), 9. E major (four sharps), 10. A major (three sharps), 11. D major (two sharps), 12. G major (one sharp), and 13. Chromatic (Chr.), which is a half-step scale. Each scale is written in a single line of music, showing the sequence of notes and their accidentals.