

## PODCASTING RUBRIC

Student Name \_\_\_\_\_ Period \_\_\_\_\_

Group Number \_\_\_\_\_ Mrs. Harpke \_\_\_\_\_

		<b>Criteria</b>			<b>Value</b>
		4	3	2	1
<b>Script</b>	Establishes a purpose early on and maintains a clear focus throughout.	Establishes a purpose early on and maintains focus for most of the presentation.	There are a few lapses in focus, but the purpose is fairly clear.	It is difficult to figure out the purpose of the presentation.	_____
<b>Voice-Pacing</b>	The pace (rhythm and voice punctuation ) fits the story line or dialogue and helps the audience really "get into" the story or dialogue.	Occasionally speaks too fast or too slowly for the story line or dialogue. The pacing (rhythm and voice punctuation) is relatively engaging for the audience.	Tries to use pacing (rhythm and voice punctuation), but it is often noticeable that the pacing does not fit the story line or dialogue. Audience is not consistently engaged.	No attempt to match the pace of the storytelling to the story line or dialogue or the audience.	_____
<b>Sound effects and music</b>	Music and sound effects stirs a rich emotional response that matches the story line or dialogue well.	Music and sound effects stirs a rich emotional response that somewhat matches the story line or dialogue.	Music and sound effects are ok, and not distracting, but it does not add much to the story.	Music and sound effects are distracting, inappropriate, OR was not used.	_____
				<b>Total:-----</b>	_____

**TEACHER COMMENTS**